

## SOME DISENCHANTED EVENING

### Further Reading

Carolly Erickson. *A Medieval Vision: Essays in History and Perception* (New York: Oxford University Press, 1976).

Frederick Hartt. *History of Italian Renaissance Art: Painting, Sculpture, Architecture*. (New York: Harry N. Abrams Inc., 1969).

Huizinga, Johan. *The Waning of the Middle Ages* (London: E. Arnold & Co, 1924).

Carolyn Merchant. *The Death of Nature: Women, Ecology and the Scientific Revolution* (New York: Harper Collins, 1980).

Schull, Kristina Karin. "Is the Magic Gone? Weber's "Disenchantment of the World" and its Implications for Art in Today's World. *Amnesia*, Fall, 2005.

Charles Taylor, *A Secular Age* (Cambridge: Belknap Press, 2007).